EDUCATIONAL PROGRAMS FOR CHINESE CALLIGRAPHY TEACHERS AS A COMPONENT OF QUALITY EDUCATION IN CHINESE UNIVERSITIES (ON THE EXAMPLE OF SHANXI INSTITUTE OF APPLIED SCIENCES AND TECHNOLOGY)
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The article takes into account the problems existing in the current situation of Chinese calligraphy teacher training, through the research and analysis of a practical example, from the perspective of curriculum setting for analysis. This paper discusses the necessity of curriculum reform in improving the training of Chinese calligraphy teachers. And pointed out the general direction of curriculum reform.

An example analyzed by the article is the professional curriculum setting of the calligraphy major of the Academy of Fine Arts of Shanxi University of Applied Science and Technology. The author worked for two years in the calligraphy department of this university. The author is also familiar with the curriculum of calligraphy majors in other Chinese universities. For example, Shanxi Normal University, Shanxi University, Taiyuan Normal University and so on. Although they are slightly different in the curriculum of calligraphy majors, the general construction ideas are exactly the same. In order to explain the problem clearly and to limit the space, a most representative example is deliberately selected, and this example is also the most familiar to the author.The author also discovered the problems existing in the process of calligraphy teacher training during the teaching period of Shanxi University of Applied Science and Technology.

Through the introduction of the calligraphy teacher training Curriculum of Shanxi college of Applied Science and Technology, this paper shows readers a special group of Chinese calligraphy teachers, so that readers can generally understand the training requirements, process and curriculum of future calligraphy teachers.From the current situation of curriculum setting, we can also see some problems in the training of Chinese calligraphy teachers.

Calligraphy is a unique traditional Chinese art form and a pictographic representation system based on Chinese characters.In the broad and profound Chinese traditional culture and art, the status of calligraphy is unparalleled in the Chinese cultural circle. In China, calligraphy is not only a branch of fine arts, but also has a long history as a unique humanistic wealth, and it still shapes the spiritual world of generations of Chinese people.As an ancient civilization, China has always been praised by the world for its calligraphy. As the carrier of Chinese calligraphy, Chinese characters carry the meaning of cultural inheritance.

China has formed a systematic, hierarchical and ideological calligraphy education concept and system, and the understanding, content and implementation methods and approaches of the purpose and meaning of calligraphy education are also being improved and developed. The value and function of calligraphy education also reflects the true nature of Chinese art education.

Key words: calligraphy, teachers, education, training, curriculum, course

ЯнХунхао. «Навчальні програми підготовки вчителів китайської каліграфії як складова якісної освіти в університетах Китаю (на прикладі Шансійського інституту прикладних наук і технологій)

У статті розглянуто особливість та універсальність професії вчителя каліграфії. Особливість виявляється в специфічності предметів, що викладаються, а універсальність — в універсальності професії вчителя. Аналізуючи частку налаштувань навчальної програми в процесі підготовки вчителів каліграфії, ми можемо інтуїтивно побачити проблеми в процесі підготовки вчителів каліграфії.

Через обмеженість простору в цій статті об'єктом аналізу обрано спеціальності каліграфії Шаньсінського інституту прикладних наук і технологій, вітчизняного вищого навчального закладу, та проаналізовано зміст її навчальної програми на основі відповідних наукових знань про освіту та висновків дослідження Інших професорів Комплексно проаналізовано зміст курсу спеціальності каліграфії, чітко відображені проблеми формування навчальної програми спеціальності каліграфії, що створює умови для вдосконалення процесу підготовки вчителів китайської каліграфії.

У статті детально перераховано чотири основні курси каліграфії, а також конкретні курси, що входять до кожного напряму, щоб наочно показати процес підготовки вчителів каліграфії перед читачами, щоб читачі могли зрозуміти значення кожного курсу, функція та класифікація, щоб читачі разом з автором в основній частині статті могли виявити проблеми в процесі підготовки вчителів китайської каліграфії в коледжах та університетах і почати думати про відповідні рішення.

Як зазначалося вище, щоб покращити підготовку вчителів китайської каліграфії, ми повинні спочатку визначити проблеми, які існують у цьому процесі, і лише таким чином ми можемо запропонувати відповідні рішення. Тому, аналізуючи науковий метод розробки навчальної програми, ми можемо чітко визначити проблему та запропонувати правильне рішення, покращуючи тим самим процес підготовки вчителів китайської каліграфії.

Підтверджено необхідність реформування навчальної програми в процесі підготовки вчителів китайської каліграфії. Для того, щоб чітко і зрозуміло сформулювати та продемонструвати проблему, наведено практичний приклад конкретної навчальної програми. Приклади аналізуються один за одним за допомогою методу конкретного аналізу. У поєднанні з особливістю та універсальністю вчителів каліграфії з'ясовано мету підготовки вчителів каліграфії. За характером курсів були визначені очікувані результати навчання. З аналізу кожного конкретного предмета визначається тип предмета, до якого він належить, і, нарешті, питома вага кожного типу в процесі підготовки вчителя каліграфії.

Визначено напрямок реформування процесу підготовки вчителів китайської каліграфії, що має практичне значення для формування навчальної програми в процесі підготовки вчителів каліграфії в різних коледжах та університетах Китаю.

Ключові слова: каліграфія, вчителі, освіта, навчання, навчальна програма, курс.

Problem statement. I am a college teacher majoring in calligraphy, and 90% of my students will enter primary and secondary schools to teach calligraphy. However, most of their teaching practice is not satisfactory, which is also a common problem in the process of Chinese calligraphy teacher training. Through research and analysis, I found that their knowledge and skills in the professional field are well learned, but their problem lies in the general lack of pedagogy-related theory and practice.

Under the background that China attaches great importance to traditional cultural education and the development of calligraphy, Shanxi college of Applied Science and Technology has established a major of calligraphy, and has started recruiting students from 2017.So far, the college has more than 500 undergraduates majoring in calligraphy. Compared with other majors, the calligraphy major was opened relatively late in this school. The educational purpose of calligraphy, teacher

requirements, teaching evaluation, student inspection and curriculum design are still in the stage of development and improvement.

Analysis of recentresearch and publications. Other scholars who have research and dissertation in the curriculum of calligraphy major are: Ouyang Wei, Chen Zhenlian, Zhu Suizhi, Xue Zhufeng, Mei Yiqi, Zhou Hongpeng, Shao Zifeng, Deng Hongyu, Xiang Bin, Fang Kepeng, Sun Chengwu, etc. .

As we can see from the papers of other pedagogical scholars, The calligraphy major aims to cultivate a broad professional knowledge of calligraphy, strong professional skills of calligraphy, a relatively broad cultural vision, and good comprehensive quality and innovation ability, capable of being competent in calligraphy creation, calligraphy theoretical research, calligraphy teaching and calligraphy art. Practical senior professionals for comprehensive application and other work. This major requires students to systematically master the basic theory, knowledge and skills of calligraphy, have the basic ability of calligraphy creation and research, and the ability to appreciate and evaluate calligraphy. Through the four-year undergraduate training and education, we hope that future calligraphy teachers can have the following abilities:

1. Master the scientific calligraphy education theory and teaching methods, have the ability to carry out calligraphy teaching, and be competent for calligraphy teaching in various schools;

2. Have high cultural literacy, master certain information technology application ability, and have a broad cultural vision

3. Preliminarily understand a foreign language, and have strong reading ability of ancient Chinese;

4. Master the basic methods of document retrieval and data query, and have strong learning ability;

5. Understand the theoretical status and development trend of this major.

In order to achieve the expected goals, we fully consider the characteristics of the calligraphy

major itself, combined with the Chinese education department's regulations on undergraduate education and the specific requirements for the calligraphy major, we divide the calligraphy major's curriculum into four aspects:

1. In terms of calligraphy skills, it mainly teaches professional skills and knowledge, including calligraphy skills (regular script, official script, running script, cursive script, seal script), Chinese painting skills, Chinese seal carving skills, Chinese engraving skills, commonly used pen calligraphy, etc.

2. In terms of calligraphy theory, it mainly teaches the theoretical knowledge related to calligraphy, which is divided into the history of Chinese calligraphy, the ancient theory of Chinese calligraphy, the ancient Chinese language, the research on the evolution and development of Chinese characters, the history of Chinese and foreign art, etc.

3. In terms of pedagogy training, it mainly trains future calligraphy teachers how to become qualified educators, including pedagogy, psychology, speech and eloquence, etc.

4. Basic public courses, it mainly trains the comprehensive quality of future calligraphy teachers, including English, computer (including basic computer knowledge and application of art and character design software), political science (required by the Chinese education department) and so on.

Setting objectives. The purpose of this article is to conduct a comprehensive and detailed analysis and discussion of the current curriculum of calligraphy. In order to find the methods and ways to improve the training of calligraphy teachers from the perspective of curriculum setting.

The above is the general situation of the curriculum setting of the calligraphy major of the Academy of Fine Arts, Shanxi University of Applied Science and Technology. The core issue of the curriculum setting of the calligraphy major is to focus on the characteristics of calligraphy, the traditional Chinese art training and education. Calligraphy skills are the core of the training of

calligraphy teachers. Teachers without professional skills in calligraphy are not qualified to become calligraphy teachers. Calligraphy theory is an important supplement to the knowledge reserve and professional quality of calligraphy teachers, and it is related to the construction of knowledge framework and the development of academic research ability of calligraphy teachers in the future. The relevant theories of pedagogy are the necessary conditions for students to grow into qualified calligraphy teachers in the future. The theory of pedagogy plus a certain degree of teaching practice can cultivate their practical teaching ability. Basic public courses are set up to ensure the comprehensive development of students and to comply with the regulations of the education department.

Presentation of the main material. These four courses complement each other and are indispensable.The purpose and significance of each course are described in detail below.

In terms of calligraphy skills. As the absolute core of calligraphy teacher training, calligraphy professional skills are the most important education and training content, so the curriculum in this aspect is the most. We hope that after four years of professional skills training, our students will have solid professional basic skills. This is the basic condition for them to grow into qualified calligraphy teachers.

1.   "Copy of Seal Script". Copying seal script is a compulsory course for calligraphy majors. The purpose of this course is to enable

students to accurately understand the calligraphy, strokes and chapters of ancient Xiaozhuan through the study of Xiaozhuan in the Qin and Tang dynasties. Lay a solid foundation for seal script creation. Through the practice of brushwork, understand

the importance of brushwork to the art of calligraphy. The purpose of this course is to enable students to master the writing skills of seal script, to understand the evolution process of the development of seal script, as well as the different appearances and reasons formed in different periods of the development of seal script in history, to cultivate students' creative ability of seal script style, and to improve students' calligraphy aesthetic level. At the same time, it provides a certain horizontal accumulation for students' learning of ancient Chinese characters.

The purpose of copying seal script is to learn the tradition, and analyze the brushwork skills and font characteristics of the predecessors by copying the works of the ancients. What is more important is to combine the history of calligraphy and the author's thoughts to learn the traditional view of art, to understand the artistic connotation of the ancients, and use this as the artistic guiding ideology for the creation of seal script.
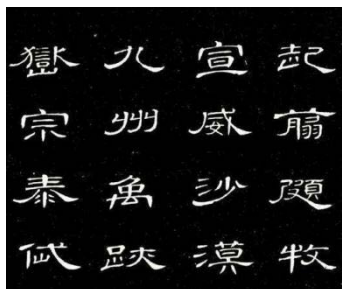
2.   "Creation of Seal Script". Seal script creation is a compulsory course for calligraphy majors. The difference between seal script creation and seal script copying is that students should combine their own artistic perception to create works. The purpose of this course is to enable students to accurately understand the calligraphy, strokes and chapters of
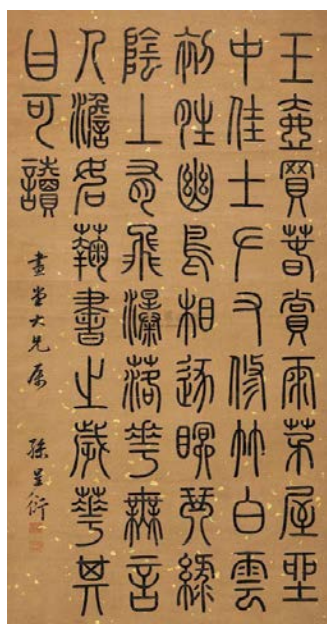
ancient Xiaozhuan through the study of Xiaozhuan in the Qin and Tang dynasties. So that the creation can be perfectly presented. Seal script creation is an application-oriented course for calligraphy majors. Its establishment aims to strengthen students' professional spirit and focus on the cultivation of students'

artistic design practice ability and professional innovation ability.

3. **"Copy of Official Script".** "Copy of Official Script" is a compulsory course for calligraphy majors. It mainly learns the writing style of official scrip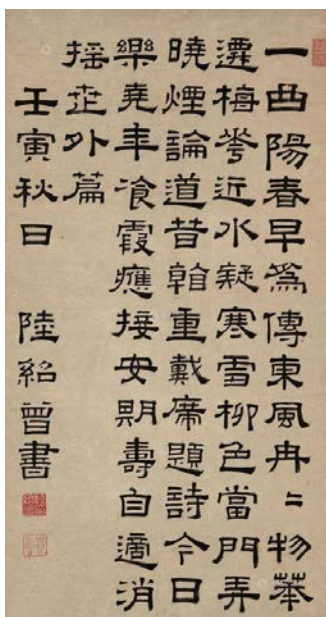t in the Han Dynasty, cultivates students' mastery of copying official script, learns to transform from vague understanding to profound understanding, and then can be applied to creation, so that students can firmly to establish traditional Chinese concepts. The course "Copy of Lishu" is the only way to learn Lishu. What it pursues is the deep understanding of ancient calligraphers on Lishu. Lishu, as a style of calligraphy developed after seal script, plays an important role in linking the previous and the next. It is precisely because of the Han Dynasty Only with the prosperity and development of official script as the foundation, can the later regular script be developed, and only the prosperity of the regular script in the Tang Dynasty can be achieved.

4. **"Creation of Official Script".** This course systematically teaches the history of the development of official script, introduces the development of official script in various historical periods, the development and evolution of different schools, and case studies of important calligraphers. Teaching the difference between the Western Han Dynasty and the Eastern Han Dynasty official script, the difference between the early official script and

the late official script, enables students to clearly grasp the origin and law of the development of official script. Through the study of this course, students should be able to master the similarities and differences between the two Han official scripts , through theoretical explanation, basic stroke analysis, classroom practice, demonstration and guidance, students' ability to copy and create is improved. Understand the various forms of creation, master and apply them.

5. **"Copy of Regular Script".**This course is a compulsory professional basic course for calligraphy majors, and the teaching task is completed in the second grade and one academic year. Regular script is the main content in the initial stage of formal calligraphy learning, and the teaching content is mainly carried out from three aspects: regular script flow process, technique training, and regular script creation. The purpose is to enable students to master the distinctive styles of regular script in different periods on the basis of a deep understanding of classical famous manuscripts, and then to copy and create. The teaching mainly emphasizes the training of basic skills such as accuracy and proficiency of techniques. It mainly focuses on Wei Kai's technical training. Regular script copying is an application-oriented course for calligraphy majors. Its establishment aims to strengthen students' professional spirit and focus on the cultivation of students' artistic design practice ability and professional innovation ability.

6. **"Creation of Regular Script"**

This course is a compulsory professional basic course for calligraphy majors. Regular script creation is the main content of calligraphy learning.
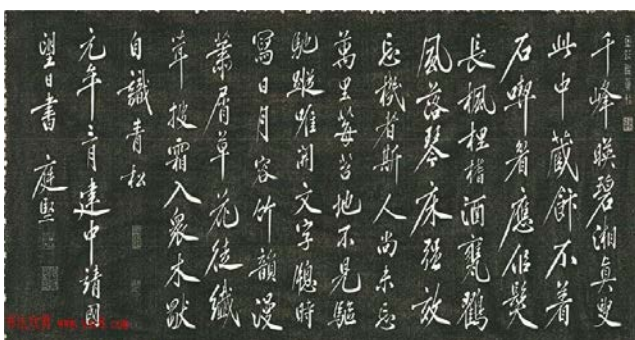

The teaching content mainly focuses on the change and development process of regular script in various periods and the creation of regular script. The purpose is to enable students to master the distinctive styles of regular script in different periods on the basis of a deep understanding of classical famous posts, and then to create and innovate.

The teaching mainly emphasizes the training of basic skills such as accuracy and proficiency of techniques. Mainly around Tang Kai training. Students can use correct methods to improve the imitation level of basic pointillism, radicals, and inter-frame structures, and can complete regular script creation works according to the requirements of the rules and regulations. Learn more about the conversion method of regular script creation. On the basis of regular script, cultivate the practical ability of creation and application and the ability to appreciate calligraphy works.

7. " Copy of Running Script". Running script is a professional compulsory course for the major of calligraphy, which is both artistic and practical. The course of copying theory of running script expounds the generation, development and evolution of running script, and analyzes the general characteristics of running script in each dynasty and the reasons for its formation. The practical course discusses the commonality of the technique of running script from the three aspects of brushwork, structure and composition. Through the study of this course, students can understand the history, origin and development of running script, master the technical characteristics and general rules of running script, learn the styles of running script of different schools, and choose a classic style to focus on learning, and finally can use representative running script. The style is better to complete the application creation.

8. "Creation of Running Script "

Running script creation is a professional compulsory course for calligraphy majors, which is both artistic and practical. Running script creation is a course offered by students after learning to copy running script.

The goal of the course is to let students understand the general rules of running script creation, as well as the creative styles of representative calligraphers in each period, and choose a classic style to focus on learning, and finally can use the representative running script style to complete the creation better. This course requires students to improve their hand and eye coordination and truly improve their writing ability in running script.

9. "copy of cursive script "
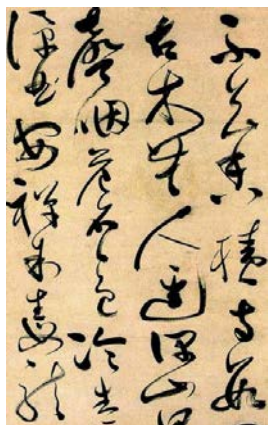
This course is a compulsory professional basic course for calligraphy majors. Cursive script is based on the techniques of regular script and running script. Understanding and mastering regular script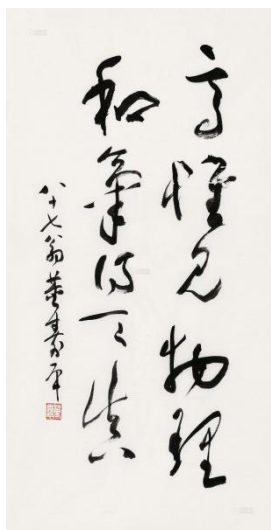 and running script is the foundation of learning cursive script. Cursive script is the best representative form of calligraphy as an art, and its artistry and lyricism are particularly prominent. In the study of cursive calligraphy, through the analysis and explanation of the classic cursive calligraphy, students can initially understand and master the characteristics and writing skills of each school from the Han and Wei Dynasties to the Ming and Qing Dynasties. On the basis of absorbing and drawing lessons from cursive calligraphy, students can combine personal aesthetic pursuits and use cursive calligraphy to create to express their personal aesthetic tastes and thoughts and feelings.

10. "Creation of Cursive Script"

This course is a compulsory professional basic course for calligraphy majors. Cursive script creation is based on the techniques of cursive script and running script. The understanding and mastery of cursive and running script is the basis for learning cursive script creation. Cursive writing is the most representative art form in the art of calligraphy, and its artistry and lyricism are particularly prominent.

In the study of cursive script creation, through the analysis and practice of the classic cursive calligraphy in "cursive script creation", students can initially understand and master the characteristics and writing skills of modern and contemporary cursive script creation. On the basis of absorbing and learning from classic cursive calligraphy, students can combine personal aesthetic pursuits and use cursive calligraphy to create to express their personal aesthetic tastes and thoughts and feelings.

11. "Chinese Character Sculpture"

Sculpture enables students to understand the characteristics of three-dimensional modeling, master three-dimensional observation methods and expression methods, understand material properties, master the production procedures and methods of carving, and cultivate students' comprehensive creative ability. This course aims to let students understand the particularity of woodcarving techniques, the seriousness of material selection, as well as the necessary tools, operation essentials, production methods and production process of woodcarving. Sculpture is an application-oriented course for calligraphy majors. Its establishment aims to strengthen students' professional spirit and focus on the cultivation of students' artistic design practice ability and professional innovation ability. On the basis of understanding, actively guide and encourage students to innovate. In sculpture teaching, students are required to innovate and strictly prevent plagiarism from others' creativity.

12. "Flower and Bird Painting Techniques of Chinese Painting". The Chinese painting course is an elective course for calligraphy majors. The purpose is to allow students to further understand and dabble in the embodiment of "the same origin of calligraphy and

painting" in traditional Chinese painting. , both calligraphy and painting are closely related to the vivid rhythm and the force of the brush in expressing the lyricism. Therefore, painting interacts with calligraphy and seal carving, forming a remarkable artistic feature of Chinese painting that integrates poetry, calligraphy, painting, and printing. It is particularly prominent in flower and bird painting. Therefore, we take lyrical flower and bird painting as the main teaching content. By learning Chinese lyrical flower and bird painting, students can master a certain degree of Chinese brush and ink skills, improve students' aesthetic quality, and cultivate students' healthy emotions. Through teaching, demonstration, copying, creation and other methods to learn lyrical flower and bird painting, cultivate and improve students' lyrical painting skills and expressiveness, enable students to deepen their understanding of traditional painting, and cultivate students' love for the art of chinese traditional painting.

13.   "Character Drawing Techniques of Chinese Painting". This course is an elective course for calligraphy majors. Through the study of meticulous figure sketching techniques, students

will have an in-depth understanding of the excellent traditional and professional characteristics of figure painting and its important position in Chinese painting. Possess strong appreciation and practical ability.

It will lay a good foundation for the future creation of fine brushwork figure paintings that meet the needs of the new era. Through the teaching of this course, students will have a comprehensive understanding and understanding of the different styles and characteristics of traditional Chinese meticulous figure painting, understand the main

characteristics and aesthetic orientation of meticulous figure painting, and further master the expression methods, coloring methods, special technique. The focus of teaching is to cultivate students' love of traditional Chinese culture and art.

14.   "Landscape Painting Techniques of Chinese Painting". Chinese landscape painting is an elective course for calligraphy majors and part of the study of Chinese painting. The course is based on inheriting the spirit of Chinese culture and reflecting the spirit of the times as the guiding ideology. To copy, sketch, create the trinity. Adhere to the principle of combining inheritance and innovation, life and creation. Establish a teaching and learning awareness of attaching importance to tradition, based on modernity, pioneering and

innovative, and strive to integrate the humanistic spirit of Chinese culture into every teaching link, and cultivate practical art talents with the spirit of the times and innovative ability. Emphasizes the observation and experience of natural scenery, and cultivates students' sketching ability and artistic expression ability. On the basis of sketching, students can develop their creative ability and enhance their awareness of works.

15.   "Seal Carving". The "Seal Carving" course is an extension course for calligraphy majors. The main task of this course is to cultivate students' professional awareness

through theoretical lectures and rigorous practical exercises. The style and characteristics of genre seals are explained, and finally, the creation of seal cutting is

introduced, in order to achieve the teaching goal of combining theory and practice. The course enables students to gain a comprehensive and detailed understanding of seal carving styles in various periods. Improve students' deep understanding and application level of seal carving. To enable students to establish basic concepts related to seal cutting, master seal cutting techniques, understand and be able to reasonably apply seal cutting in calligraphy and chinese painting works.

16. "Handwriting calligraphy". Handwriting calligraphy refers to the use of common pens (e.g. pencils, pens, ballpoint pens) to create calligraphic works. Hard pen calligraphy is a compulsory course in the direction of calligraphy education. It aims to train and improve students' ability to write Chinese characters, cultivate students' conscientious, practical and persistent good quality, and improve students' writing level and comprehensive quality. In view of the current low writing level of college students, this course is positioned on "practicality", that is, a brief introduction to the basic knowledge of calligraphy, and mainly trains students' ability to write regular script and running script. Through the study of this course, students should master the need to write neatly in the work of primary and secondary education. Through the practice links in class, such as reading, copying, imitating, and memorizing, students can use hard pen（Compared to the Chinese brush，it is called soft pen） to write in a proper way, with a stable focus, A well-proportioned and standardized Chinese character with coherent and smooth strokes. Students are required to carry out strict training in the ability of modeling and structure, repeatedly understand the structure of Chinese characters, and carefully scrutinize them. Students focus on practice, combining theoretical teaching with individual guidance, commentary, demonstration, etc. to cultivate students' application ability.

The 16 courses listed above are the main courses in calligraphy skills, and some elective courses are not listed in this article due to space

constraints. After all, compared to the 16 core courses, the elective courses will be much less important. Calligraphy skills are a long-term training and educational process that takes a lot of time and effort to complete. But these skills are necessary to become calligraphy teachers, so these core subjects will appear in students' lesson plans more than once over the course of four years of study. These courses will equip students with the skills of calligraphy on Chinese paper, Chinese painting on Chinese paper, calligraphy on wood, and calligraphy on pyrophyllite（a kind of soft stone）. Students who become calligraphy teachers in the future will gradually master these calligraphy skills through a lot of repetition. Build a solid foundation for their future growth as a qualified calligraphy teacher.

In terms of calligraphy theory. The curriculum of calligraphy theory is also very important. It is a summary of experience and theoretical guidance for calligraphy practice with a history of thousands of years. The content of this part is theoretical and philosophical. Only students who have mastered these theoretical knowledge can build a knowledge framework for calligraphy, this theoretical knowledge can not only help them in the process of learning calligraphy, but also can be of great help in their future classroom speeches. For some students who want to conduct academic research, theoretical knowledge is even more important, and this knowledge will be the main object of their academic research and discussion.

1. "ancient Chinese". The essence of calligraphy is a tool for writing words. Even though the current calligraphy emphasizes more on artistry, it still cannot exist independently of words. The most frequently written content in our calligraphy works is the classic prose and poetry of ancient China. Therefore, ancient Chinese is one of the courses of calligraphy majors in colleges and universities. Ancient Chinese is listed as a compulsory course for majors in our professional teaching plan. It is offered for one semester, with a total of 32 hours. This course aims to cultivate students' ability to read

ancient books and literacy in classical Chinese. Students are required to enhance their sense of language and language on the basis of reading and reciting several selected texts, possess rich language materials, and systematically master the basic knowledge of ancient Chinese through the study of the internal laws of ancient Chinese, so as to be able to deeply understand the relationship between ancient Chinese and modern Chinese. Understanding their similarities and differences. Lay a solid foundation for calligraphy research and subsequent teaching work.

2.   **"Paleography".** The subject most closely related to calligraphy is ancient philology, because Chinese calligraphy was developed after Chinese characters. Therefore, "Ancient Character Studies" is a compulsory course for calligraphy majors. The course mainly teaches the origin and development of Chinese characters and the appearance of Chinese characters in different historical periods, involving oracle bone inscriptions, bronze inscriptions, small seal script, ancient writings of the Warring States Period, early official script, classic philology research theory - "Shuowen", etc., so that students can understand the shape of Chinese characters. and have a general understanding of the history of philology, and have a preliminary grasp of the methods of reading ancient characters. By teaching the basic theory of ancient writing (such as the nature and tasks of ancient writing, the origin of Chinese characters, the method of researching and interpreting ancient writing, the evolution law of ancient writing, etc.) etc.), broaden students' horizons, become familiar with ancient writing heritage, master the basic knowledge of ancient writing, have the preliminary ability to read and study ancient writing raw materials, lay the foundation for further study and research of ancient languages, and then initially have the ability to organize ancient books and documents and newly discovered materials. Methods of ancient literature and the ability to further engage in ancient writing research and comparative philology research.

3.   **"Theory of Ancient Chinese Calligraphy".** The theory of ancient Chinese calligraphy is an important professional theory course in the major of calligraphy. This course is based on the calligraphy theory handed down from ancient times. The pioneers of calligraphy theory completed many important works through long-term exploration and research. The scope of these works is very comprehensive, including the discussion of famous calligraphy, the discussion of classic works of calligraphy, the discussion of calligraphy aesthetics, the discussion of calligraphy tools, the discussion of the evaluation system of calligraphy works, and so on. Through the teaching of this course, students can improve their understanding and knowledge of calligraphy, and learn to use theory to guide practice. According to the characteristics of calligraphy, grasp the main points of calligraphy theory courses and learn to teach calligraphy theory courses.

4.   **"History of Chinese Calligraphy"**
This course is a compulsory professional basic theory course for calligraphy majors, and the teaching task is completed in one semester of the first grade. The purpose of the course is to enable students to establish a correct historical view and master certain historical research methods through classroom explanation, so as to guide the practice of calligraphy. It mainly uses the method of combining physical objects and documents to truly reflect the historical aspect of the development of calligraphy; through the analysis of the evolution and development process of calligraphy, understand how Chinese calligraphy moves from practicality to art; through objective analysis and evaluation of calligraphy phenomenon, calligraphy style,and so on. To accurately and objectively locate the important calligraphers and works of the past dynasties, establish a historical ordinate, and comprehensively sort out the clues of calligraphy development; so that students can comprehensively analyze the knowledge they have learned. Help students build a framework of theoretical knowledge of calligraphy, let them use scientific

methods to describe theoretical knowledge, stimulate their curiosity and spirit of exploration, and cultivate their theoretical research ability.

5. **"Study on Ancient Stone Steles and Copybooks".** Chinese calligraphy has a long history, and many stone tablets and copybooks have been left for us in the thousands of years of history. These materials are important objects for us to learn calligraphy. In the modern academic research of calligraphy, stele inscription is also an important auxiliary subject for the history of calligraphy, the history of philology, and the history, historical philology and other majors, and it has its own system. It is a basic subject for the study of calligraphy carriers, and this course is a compulsory course for calligraphy majors. Through the study of this course, the students will have a relatively complete and systematic understanding of the historical changes of calligraphy carriers, and have a comprehensive understanding of the engraving, preservation, collection and identification of stele inscriptions. Able to choose the stele inscription model correctly, and be able to correctly and effectively learn from the stele inscription spirit in calligraphy creation. It mainly uses the method of combining physical objects and documents to truly reflect the historical aspect of the development of tablet inscriptions; through the analysis of the evolution and development process of inscriptions on tablets to understand how Chinese calligraphy has progressed from practicality to art; through objective analysis and evaluation of calligraphy phenomenon, calligraphy style, calligraphy To accurately and objectively locate the important calligraphers and works of the past dynasties, establish a historical ordinate, and comprehensively sort out the clues of calligraphy development; so that students can comprehensively analyze the knowledge they have learned.

The five courses listed above are a core part of the calligraphy theory course, but not all. We also have "Chinese and Foreign Art History" for comparative research, "Chinese Ancient Bibliography" to supplement and supplement

"Ancient Chinese", "Chinese Ancient Poetry Appreciation and Writing" for cultivating students' literary ability, and so on. These courses are all elective courses used for development training. They all have a certain positive effect and have made considerable contributions to improving the comprehensive ability of future calligraphy teachers. However, they are not core courses and will not be described in detail here.

In terms of pedagogy training. In the classroom, we often call our students future calligraphy teachers, because most of them will enter primary or secondary schools to engage in calligraphy teaching, so knowledge and training in pedagogy are important to them. . For their employment prospects, in order to equip them with the conditions to become qualified calligraphy teachers. We have specially added knowledge content and training plans related to pedagogy in the curriculum.

1. **"Pedagogy".** "Pedagogy" is a science that studies educational phenomena and their laws. It is one of the basic theoretical courses required in higher normal colleges and universities. The foundation for other educational series courses such as educational practicum. Through the study of this course, students should master the basic education theory, basic knowledge and basic skills necessary to engage in primary and secondary education work, establish correct educational concepts; improve their educational theory level, enhance their ability to engage in educational practice; cultivate their learning Educational science, interest and ability to actively participate in the reform of primary and secondary education, enhance their passion for education and their sense of responsibility; improve their consciousness of strengthening teachers' morality and professional accomplishment; and lay a solid theoretical foundation for their further study and research.

2. **"Educational Psychology".**

Educational psychology is a subject that studies the laws of psychological activities of learning and teaching in school situations. It is an

important compulsory course for applied psychology majors and teacher education majors. Students are required to understand the basic methods of educational psychology through learning, basic concepts and basic theories can use relevant knowledge to analyze specific educational psychology problems, improve teaching and educational scientific research capabilities, and lay a foundation for further expanding students' professional fields and enriching their professional knowledge. The main goals of the basic course are: First, through learning, to enable students to master the basic principles of educational psychology, including an overview of educational psychology, psychological development and individual differences, learning theory, new perspectives on knowledge acquisition in modern cognitive psychology, Concepts, principles of learning and problem solving, formation of skills, transfer of learning, formation of morality, learning strategies, learning motivation, teaching psychology, classroom learning management, teaching evaluation and teacher psychology, etc. Second, through learning, students can learn to explore the psychological laws of school education, can solve various psychological problems in education and teaching, and provide theoretical and methodological guidance of psychological science for students to improve the efficiency and quality of education and teaching in education and teaching in the future. ; Third, through study, improve students' educational psychology theoretical literacy, establish correct student outlook, development outlook, learning outlook and teaching outlook, and lay the foundation for learning other professional courses.

Pedagogy and educational psychology are necessary courses in normal colleges and universities. They are the basic theoretical knowledge for teachers, but theory must be combined with practice. If students only have educational theoretical knowledge without practical training, then it is difficult for them to become a qualified teacher. Therefore, we specially introduced the mode of student lectures in the class

of calligraphy skills training. But in the process of practice, we found that students have big problems in language expression, so we plan to set up a special course called "Speech and Eloquence", hoping that this course can improve students' language expression ability.

Basic public courses. The establishment of basic public courses is for the all-round development of students and to meet the requirements of the education sector for higher education. To be honest, their establishment is not within the scope of our curriculum planning, public courses are compulsory courses that students of all majors in the university must take part in, these courses mainly include English, computer and political courses. These courses are also very useful. For example, English classes can equip future calligraphy teachers with the ability to communicate with foreign scholars or to spread traditional Chinese culture and art outside China. Another example is computer courses, which can train them to be proficient in operating computers. In the context of today's era, almost everything requires the use of computers. In the education industry, online teaching has become more and more important. For those who will become teachers in the future, The ability to use a computer proficiently is already indispensable.

Conclusions and prospects for further research. From the curriculum setting of the calligraphy major of Shanxi college of Applied Science and Technology, we can see the proportion of the courses of the major of calligraphy. 60% of the courses are calligraphy skills courses, 20% of the courses are calligraphy theory courses,4% of pedagogy-related courses and 16% of basic public courses. In China, almost all schools offering calligraphy majors set their courses according to this ratio. Calligraphy teacher training put most of the time and energy into the learning and training of calligraphy professional knowledge and skills.

However, as a future calligraphy teacher, the learning of pedagogy-related knowledge is not sufficient. From the curriculum setting, we can see

that the problem in the training of Chinese calligraphy teachers is the unreasonable proportion of the curriculum setting. Teachers should have the theoretical and practical knowledge of their major, but at the same time they should also have the basic theoretical and practical literacy of the teaching profession. From this, we can see that the improvement direction of Chinese calligraphy teacher training is to increase the proportion of

pedagogy-related theory and practice.Then, the proportion of curriculum setting in the process of calligraphy teacher training is the main issue and direction that we should study and discuss. It will be a serious and scientific question how to take into account the particularity of the calligraphy profession and the universality of the teaching profession.

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